



COMPOSER SEARCH 2012 GUIDELINES

Musical Chairs Chamber Ensemble, Inc. is searching for composers, age 35 and below, to enter the 2012 Composer Search. The program's focus is to highlight new compositions by an emerging, classically trained, post-collegiate professional composer. Applicants will receive a stipend towards the commissioning of a new work to be premiered by MCCE on Sunday, June 3, 2012 at the Jacques Marchais Museum of Tibetan Art, Staten Island, NY.

The selected composer must attend the dress rehearsal and performance in New York City and will need to submit a photocopy of a Passport or Driver's License indicating proof of age and American citizenship or Permanent Resident status. Non-permanent residents may not apply.

COMPETITION SCHEDULE:

- Entries must be postmarked by February 15, 2012.
- Selected Composer will be announced in March 2012.
- Commissioned work must be completed by April 25, 2012.
- Commissioned piece will premiere on June 3, 2012 at the Jacques Marchais Museum of Tibetan Art, Staten Island

REQUIREMENTS:

- Applicant must be classically trained as well as versed in at least one additional genre of music (ie: jazz, rock/pop, world, folk, etc.)
- Applicant must hold a college degree in music and be a post-collegiate professional musician or graduate student.
- Applicant must be 35 or younger on February 15, 2012.
- Applicant must be available for rehearsals in NYC and be present at the premiere on June 3, 2012. Travel and lodging expenses are solely the responsibility of the composer.
- Commissioned score and parts must be prepared via a professional music notation program, ie: Finale or Sibelius. Applicant is responsible for any and all copyist fees.
- If selected, the commissioned composition must be written for a chamber ensemble of 3 - 6 MCCE musicians and may not include piano. Eligible instruments include baritone, flute, clarinet, harp, violin or viola, cello, bass, guitar and/or percussion. (Final instrumentation to be decided by MCCE's Artistic Director.)
- Applicant must be either a US citizen or non-citizen lawfully and permanently residing, or studying full-time, in the United States

AWARDS:

The selected composer will receive:

- \$750 stipend towards the commissioned premiere and copyist expenses.
- Live performance of his/her piece by MCCE on June 3, 2012.
- A copy of the audio recording of the premiere.

ENTRY MATERIALS:

Each applicant must submit:

- 2 copies of the Application entry form.
- 1 clearly labeled CD or DVD consisting of work(s) you have composed in the last 5 years that you feel best demonstrates your abilities. Up to 15 minutes in length.
- 1 Corresponding score(s) of piece(s) on submitted CD or DVD.
- Cover of the scores should contain:
 - Title of the work, full list of instruments used, duration of the piece.
- A one-page work-sample description:
 - Title of each piece, length, track number, date of composition, date of performance, performers, if the piece is improvised, a description of the nature of your involvement as the composer.
- 2 copies of resume or bio.
- 2 copies of any support materials (press clippings, website, publicity, etc.) – *optional*

Application materials will NOT be returned to you.

MAIL COMPLETED APPLICATION PACKET TO:

Musical Chairs Chamber Ensemble, Inc.

Composer Search 2012

850 Howard Avenue, Suite 1J

Staten Island, NY 10301

Contact: 718-907-3488, mccecomposersearch@gmail.com, www.mcensemble.org

DEADLINE: Applications must be received or postmarked no later than Wednesday, February 15, 2012
Only complete applications received by the deadline will be considered.

NOTIFICATION: March 2012

Who we are... Musical Chairs Chamber Ensemble, Inc. (MCCE), described as “concert bliss” & “exhilaration” (SI Advance 3/09), “sonic perfection” (AWE, SI Advance, 8/30/07) and “breaking the rules to bring the love of classical music to the next generation” (Ben Johnson, SI Advance, 10/4/07), has been contributing to the classical music landscape with concerts that have brought audiences closer to the beauty of chamber music since 2004. Contemporary music is an important element in MCCE’s culture and philosophy. MCCE has been responsible for the creation of multiple commissions and premieres including from Laura Kaminsky, Andrew Serman, Dr. Mathew Fuerst, Mick Rossi, Octavio Vazquez, Sanchie Bobrow and Andrew Rosciszewski.

MCCE’s 2011-12 Concert Season and programs are made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; National Endowment for the Arts, The Staten Island Foundation, Meet the Composer Cary New Music Fund; NYC Councilmember Deborah Rose, Northfield Bank Foundation, Richmond County Savings Foundation, Con Edison, the Lois & Richard Nicotra Foundation, the JPMorgan Chase Residency Re-grant in partnership with the Council on the Arts & Humanities for Staten Island (COAHSI), Holy Child Church, Jacques Marchais Museum of Tibetan Art and the Staten Island Museum.



COMPOSER SEARCH APPLICATION 2012

NAME _____ AGE _____ DATE OF BIRTH _____

ADDRESS _____

CITY _____ STATE _____ ZIPCODE _____

PHONE NUMBER _____ EMAIL _____

COLLEGE ATTENDED _____

YEAR GRADUATED _____ DEGREE _____

By signing here I agree, should I be the selected composer, to attend the dress rehearsal and performance in Staten Island, NY on June 3, 2012. I agree to submit a photocopy of a Passport or Driver's License indicating proof of age and American citizenship or Permanent Resident status. (Non-permanent residents may not apply.)

Print Name

Signature

Date